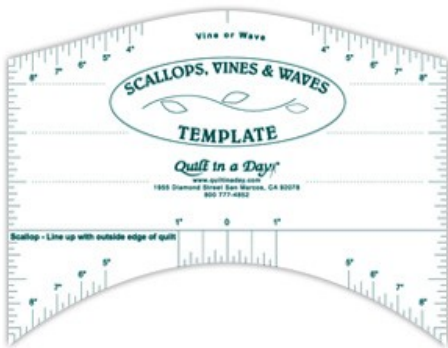


Creating a Scalloped Quilt Border

Add a unique finish to all of your quilts with ease with the Scallops, Vines & Waves Template. The top convex part of the ruler is used to make vine and wave borders. The bottom concave part is used to make scalloped edges finished with bias binding. A 16 page booklet is included with the template with instructions on its use.



The directions in the booklet for making a scalloped border tells you to subtract 4" from the width of the quilt, then use the chart provided to determine *the number of* scallops of *which width* you will need for that side of the quilt.

Put a piece of painters tape or Q-tools tape on the *width* line on the scallop edge. You will be drawing a binding placement line using the shape of the ruler between those two marks for the *number* of scallops you will need.

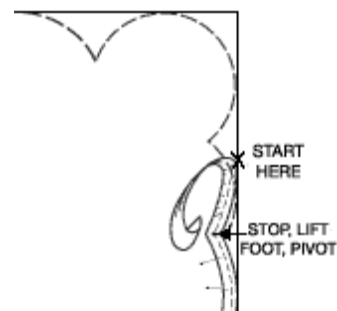
If you have lost your booklet, don't worry! You can measure the side of your quilt, subtract 4" from the total, then divide the remainder by the number of scallops you would like. Remember, border length divided by number of scallops is the scallop size. There is no wrong answer here. If you would like a lot of waves, choose a large number of scallops. If you just want a gentle curve, choose a small number of scallops.

Before you draw in the scallops, you will need to draw a 45° line at each corner of the quilt. Your drawn scallops will start at this line. Place the ruler so the line "Scallops—line up with the edge of the quilt" is on the outside raw edge of the quilt. Slide the ruler toward that 45° line until the tape marking the *width* you have chosen is even with it.

Lightly draw a pencil line (or use an erasable pen) along curved edge of the ruler. Slide the ruler to the end of the line, match the marks again, and draw another line. Continue until you are one scallop from the center. Start again from the other side of the quilt. That way if your measurements aren't perfect, you can hand-draw a scallop in the center. This method will give you four rounded corners.

Now you have a choice. You can trim your quilt to the pencil mark before sewing on the bias binding, or you can sew the binding to the quilt using the pencil mark as a guide for the edge of the binding.

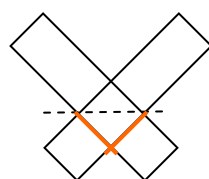
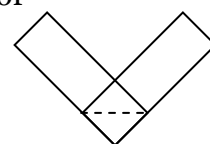
As you sew on the bias binding, you will need to ease it around the outside corners and fold it slightly on the inside corners. To do this, sew to the inside corner and stop with your needle down in the quilt. Release the presser foot, rotate the quilt, put the presser foot back down and begin sewing again. You might want to clip this inside corner to make turning the binding a little easier later on.



There are several methods for connecting the binding ends. The easiest method is simply not to connect them at all. When you begin to sew on your double fold binding, fold in the first 1/4" of the binding and leave it loose. Start sewing about an inch from that point. When you are almost all done sewing the binding on your quilt, trim the binding end and insert it into the beginning fold. Sew both the binding end and the binding beginning to the side of the quilt. It's a little bulky, but effective.

Another method is to create a seam in the binding before sewing the final few inches. To do this, leave a 6" tail in the very beginning when you start to sew on the binding. Sew around the quilt. When you are within 6" or so of the starting point, stop and take the quilt out of your machine.

Trim the binding so both the starting tail and the ending tail are the width of the binding from the center. In other words, if you are using 2-1/2" binding, you would trim both tails so they overlapped the center by 2-1/2". Place right sides together at a right angle. Pin in place. Sew a 45° seam. Trim and press open. Continue sewing your binding on the quilt.



Trim the bottom section

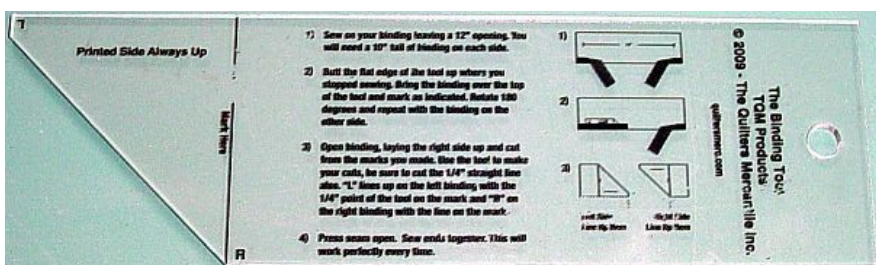
Match these lines

To do the same thing without measuring, butt the beginning and ending tails and press. Open up your binding and mark the press line. Lay the two tails right sides together so that the bottom strip is even with the line on the top strip and the line on the bottom strip is even with the line on the side. Draw a line on the diagonal. This is your stitching line. Sew. Trim to 1/4" and press open the seam. Continue sewing on the binding.

To use the Binding Tool, leave a 10" tail in the very beginning when you start to sew on the binding. Sew around the quilt. When you are within 12" of the end, stop and take the quilt out of the machine. You need at least a 10" tail at both ends.

Place the binding tool under the starting binding tail, butting up the edge of the tool to the spot where you started sewing on the binding. Draw a line on the mark line. Open up the binding and, matching the mark line, cut a 45° angle along the side of the ruler.

Rotate the tool and place it under the ending binding tail. Draw a line on the mark line. Open up the binding and begin to cut your 45° angle at the mark line. Sew the two edges



together. Put the quilt back in your machine and finish sewing the binding.

You are done! Enjoy!

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